

Owen Davis | Composer/Percussionist | Curriculum Vitae

2324 Gambel Oak Tr. | Flagstaff, AZ 86005

(928) 380-0268 | owendavismusic@gmail.com | www.owen-davis.com

Education

DePaul University (2013 – 2015) M.M. in Music Composition. Graduate Teaching Assistant

Principal teachers: Kurt Westerberg, Christopher Jones, Sueng-Won Oh.

Northern Arizona University (2007-2013) B.M.E in Music Education.

Principal teachers: Steven Hemphill (percussion), Bruce Reiprich (composition).

Bradshaw Mountain High School (2003-2007) High School Diploma.

Academic/Professional Awards

Graduate Teaching Assistantship (DePaul University) for partial tuition awarded to tutor freshman and sophomore students. (2013)

ASCAP recipient of an ASCAP Plus awarded writers who create music with a value beyond the scope of performance surveys. (2013)

Duo Fujin, Weekend Composition Competition (Winner) for the composition *The Great Wave* (2012)

Pearl/Adams Scholarship Partial tuition award chosen by competitive application, and judged on a range of criteria, with special emphasis given to creativity and ingenuity to attend the So Percussion Summer Institute at Princeton University (2011)

Taylor Gates Scholarship to be one of 12 NAU music students to travel abroad to Beijing and Xi'an, China as part of a cultural and music exchange. (2009)

Dean's List (Northern Arizona University) (2007)

Partial Tuition Music Scholarship (Northern Arizona University): awarded to incoming students who exhibit excellence during the audition process. (2007-2011)

Teaching/Lecturing Experience

NAU Curry Summer Music Camp (Summer 2016) teaching a composition workshop and 21st century music to middle and high school students.

Northern Arizona University (Spring 2016) was a composer and percussionist in residence presenting a series of 10 lectures, workshops, and performances that sought to engage music students with the expansive world of new music and free improvisation.

Chaparral MusicFest (2013-2014) taught two five-day composition and chamber music workshops that focused on the performance practice and aesthetics involved with the music of the 21st century as well as student compositions.

NAU Curry Summer Music Camp (2013) taught percussion to middle school and high school students for this three-week summer camp in Flagstaff, AZ.

Coconino High School (Fall 2012) student taught Marching Band, Concert Band, Beginning Guitar, AP Music Theory, Orchestra, and Percussion classes.

Sechrist Elementary School (Fall 2012) taught a 6-week long composition project with the 5th grade class which resulted in 21 student works premiered on the Northern Arizona University SOUNDS new music concert

Northern Arizona University (March 30th, 2012) Lecture on the music of John Cage, “Speaking to Silence”.
Northern Arizona University (February 2nd, 2012) Master class on performing with electronics.
Blue Lake Fine Arts Camp (2010) 4 week tour of Europe with 60 piece wind band comprised of high school students.

Discography

Five Person Buffet (April 2015) music for the surrealist play by Turkish artist, Deniz Gul. Frank Rosaly, Carol Genneti, Audrey Chen, Katherine Young, Owen Davis.
“Three Poems of Ryan Brown”, *thirteen*, Erasable Color (August, 2012) Self-Released.

Selected Professional Activities, Affiliations, and Service

Darmstadt Summer Courses for New Music Co-curator and percussionist with Mocrepe, selected ensemble in residence, Darmstadt, Germany (Summer 2016)
Interference Series experimental/improvised performance series. Curator and Founder, Flagstaff, AZ (2015 to present)
Fonema Consort Guest Percussionist, Chicago, IL (2014/2015)
Ensemble Dal Niente Marketing and Production Intern Chicago, IL (2013)
Chicago Spahlinger Fest featured composer and performer, Chicago, IL (2015)
Mocrepe, New Music Ensemble Co-Curator and Founder Chicago, IL (2013-present)
Chaparral Arts Inc, Non-Profit Organization interim executive director (2013-present)
World Wide Vexations Project, Make Music New York Arizona Organizer (2012)
Erasable Color, New Music Ensemble Co-Artistic Director and Founder (2011-2013)
So Percussion Summer Institute participant (2011)
American Society of Composers, Authors, and Publishers member (2010-present)
Prescott Pops Symphony Orchestra Section Percussionist (2012-2013)
Blue Lake International, Southern Winds Band counselor/performer (2010)
Blue Lake Fine Arts Camp counselor, performer (2008)
Flagstaff Symphony Orchestra section percussionist (2009-2013)
NAU Symphony Orchestra section percussionist (2009-2011)
NAU Wind Symphony, section percussionist/timpanist (2009-2012)
Central Arizona Concert Band section percussionist/timpanist (2004-2013)

Owen Davis

List of Works/Performances

n6 (2016) for clarinet, saxophone, horn, double bass

Composed for the new music ensemble, Timepoint Ensemble, based in Calgary, Alberta, Canada.

Premiere: June 4th, 2016. Timepoint Ensemble, Calgary, Alberta

n5 (2016) for solo trombone and video

Composed for the performing artist and trombonist, Nick Meryhew, based in Chicago, IL.

Premiere: May 23rd, 2016. Nick Meryhew, trombone, The Hideout, Chicago, IL

n4 (2016) for any solo instrument

Supported in part by composition residency at Northern Arizona University. Composed for the NAU saxophone professor, Jonathan Bergeron

Premiere: April 8th, 2016. Jonathan Bergeron, saxophone, Ardrey Auditorium, NAU, Flagstaff, AZ

n3 (2016) for eight percussionists and sound engineer

Supported in part by composition residency at Northern Arizona University. Composed for the NAU Percussion Ensemble under the direction of Steven Hemphill.

Premiere: April 23rd, 2016. NAU Percussion Ensemble, Ardrey Auditorium, NAU, Flagstaff, AZ

n2 (2015) for violin and tenor saxophone

Composed for Irine Durova Røsnes (violin) and Thomas Caminito (tenor saxophone)

Premiere: May 21st, 2016. Irine Durova Røsnes & Thomas Caminito, Transistor Chicago, Chicago, IL

Second Performance: October 8th, 2016. Liminar, NAU School of Music, Flagstaff, AZ

n1 (2015) for solo vibraphone

Composed for percussionist Jordan Lewis

Premiere: December 12th, 2015. Jordan Lewis, Firecreek Coffee, Flagstaff, AZ

Second Performance: May 8th, 2016. Jordan Lewis, NAU School of Music, Flagstaff, AZ

MEAT SPEAK (2015) for solo bass clarinet and large ensemble

Masters Thesis composition for partial degree completion at the DePaul University School of Music. Composed for the new music ensemble, Ensemble 20+ under the direction of Michael Lewanski.

Premiere: March 6th, 2015. Zachary Good, soloist, DePaul School of Music, Chicago, IL

_____ Flux (2015) for violin and live electronics

commissioned by the Chicago Wild Sounds organization with support from the DePaul School of Music and Purdue University.

Premiere: March 5th, 2015. Ashlyn Olsen, solo violin. DePaul Art Museum, Chicago, IL

RGB (2015) for solo performer with Max/MSP

Premiere: March 2nd, 2015. Christopher Wood, performer. DePaul University, Chicago, IL

...with your... (2014) for voice, percussion, and double bass

written for soprano Kaitlin Foley, percussionist Isaac Stevenson, and bassist Sara Neilson

Premiere: November 10th, 2014, DePaul School of Music, Chicago, IL

Shadow Series No.1 (2013) for two double basses.

Premiere: March 3rd, 2014, DePaul School of Music, Chicago, IL

Cicadian (2013) for alto saxophone and vibraphone.

Premiere: May 4th, 2013 alongside choreography by Sandra Sherer

Harrison Bergeron (2013) for string quartet written for the Wren Quartet, Flagstaff, AZ

Premiere: May 3rd, 2013 SOUNDS new music concert, Flagstaff, AZ

The Minor Etudes (2013) solo cello and electronics

Premiere: May 5th, 2013 by Katyrn Boerner, Flagstaff, AZ

Second Performance: November 4th, 2013 by Alexander Ellsworth, DePaul School of Music, Chicago, IL

TELEPHONE (2012) for piano, speaker, and electronics

commissioned by pianist Jess Ryan

Premiere: December 7th, 2012 by Jessica Ryan, Ashurst Hall, Flagstaff, AZ

TELEPHONE PRELUDE (2012) for alto saxophone, drumset, vibraphone, piano, and tape

written for Erasable Color

Premiere: August 10th 2012 by Erasable Color, The Hive, Flagstaff, AZ

The Great Wave (2012) for flute and saxophone

for Duo Fujin

DRIFT (2012) for tuba quartet

commissioned by *Las Tubas de Tucson*

Premiere: on June 11th, 2012 at the International Alliance of Women in Brass Conference in Kalamazoo, MI.

Love Song for Lucinda (2012) for solo voice and marimba

Commissioned by baritone, Quinten Lee

Premiere: on May 5th, 2012, Flagstaff, AZ

Colour Gommable (2012) for alto saxophone, percussion, and live electronics

Premiere: May 5th, 2012, Flagstaff, AZ

Second Performance: May 19th, 2014, Chicago, IL

XENOCRYST (2012) for two clarinets and live electronics

Premiere: May 5th, 2012, Flagstaff, AZ

CHESS PIECE (2012) for large ensemble and 32'x 32' installation

Premiere: on May 3rd, 2012, Flagstaff, AZ

Three Poems of Ryan Brown (2012) alto saxophone, drumset, vibraphone, piano, and tape

written for Erasable Color

Premiere: on April 27th, 2012, Flagstaff, AZ

Second Performance: May 5th, 2012

Third Performance: August 10th, 2012

Fourth Performance: October 5th, 2012

Fifth Performance: December 7th, 2012

Sixth Performance: January 4th, 2013

HOME (2012) for solo marimba

commissioned by percussionist Drew Worden

Premiere: on April 27th, 2012, Flagstaff, AZ.

Second Performance: May 4th, 2012, Flagstaff, AZ.

Third Performance: May 6th, 2012, Flagstaff, AZ.

Fourth Performance: December 13th, 2013, Rochester, New York

Brittle Black Firebrick (2011) for percussion sextet and electronics

written for the Northern Arizona University Percussion Ensemble

Premiere: on April 22nd, 2011, Flagstaff, AZ

DIX (2010) for saxophone quartet and percussion

written for the Aeolus Saxophone Quartet

Premiere: on April 30th, 2010, Flagstaff, AZ.

Second Performance: December 7th, 2010

Third Performance: April 26th, 2012

Fourth Performance: May 5th, 2013